

Pink Puff Center Crochet Square

Four rounds • US crochet terms • Step-by-step photo guide



Pink textured center. A clean white frame.

Reconstructed tutorial based on the supplied visual references. Color-edited photos are construction illustrations, not a stitch chart.

A little square with lovely texture

Hello, dear friend, and welcome! Today we are making a little square with a soft, raised center and a neat white frame. Eight elongated puff stitches sit together in the middle, giving the motif its lovely texture without a separate applique.

The pink yarn continues into the next round, where the circular center becomes a square. Two white rounds then build a simple border, leaving the pink stitches clearly visible. That contrast is what makes this little motif so easy to appreciate, even when several squares are placed together.

There is a useful rhythm to this project: make the eight puffs, alternate a corner with a side group, then work steadily around the white border. The stitch checks after each round will help you catch a missed space before it changes the shape of the square.

You can enjoy one square as a small sample or make several for a larger project. Start with one, check that it lies flat, and measure it before planning a blanket or cushion. Keep the same yarn and hook throughout your batch so the squares are easier to join.

Finished measurements

Size depends on your yarn, hook, puff height, and tension. No finished measurement or yarn quantity was provided with the visual references. Measure your own blocked sample from edge to edge, excluding any joining round.

Materials

- Pink and white yarn of the same weight and preferably the same fiber.
- Crochet hook suited to your yarn. The photographed hook is marked 3.5 mm; this is a reference, not a requirement for every yarn.
- Scissors and a tapestry needle.
- Four removable stitch markers, optional, for the corner spaces.

Choose a smooth yarn for your first sample so the stitch tops are easy to see.

Abbreviations (US terms)

ch: chain; sl st: slip stitch; dc: double crochet; st: stitch; sp: space; yo: yarn over. A puff is defined below. A UK treble crochet corresponds to the US dc used in this tutorial.

Prepare the center

About this tutorial

This is a reconstructed, four-round version based on the supplied construction photographs and related written references. It is not a verified transcription of the original photo tutorial. Five yarn-over draws per puff, ch-2 corner spaces, and the border increases below are the defined choices for this version. The stitch arithmetic has been checked; the sample has not been crocheted and tested with yarn. Use the original photographs as construction references, rather than as a stitch chart. Their pink versions are color-edited illustrations.

Before you begin

Work in joined rounds with the right side facing you throughout. Do not turn. In Rounds 2-4, the beginning ch 3 counts as one dc. Join those rounds into the third chain of that beginning ch 3. Do not work into a joining slip stitch.

The chain used to close a puff is part of the puff. The two additional chains between puffs form the spaces used in Round 2. Do not make extra chains between the dc groups in Round 2, except at the four corners.

For the dc checks, count stitch tops between corner spaces. Each dc belongs to just one side; never count a corner group twice.

Special stitch: elongated puff

With one loop on the hook, draw that loop up to the desired puff height. Yarn over, insert the hook into the ring, yarn over, and draw up a loop to the same height. Repeat this yarn-over and draw-up movement four more times. You now have 11 loops on the hook.

Yarn over and draw through all 11 loops. Ch 1 firmly to close the puff. That closing chain is already included in the instruction “puff.” Keep the five draw-up loops equal in height. For the first puff, begin with the working loop on the hook, rather than a ch-3 rise.

Do not pull the draw-up loops tight before closing them. If pulling through all the loops is difficult, loosen your tension or use a hook with a smoother throat.

Round 1: eight-puff center (pink)

Make a magic ring. With the working loop on your hook, work one elongated puff into the ring, then ch 2.

Repeat [one puff into the ring, ch 2] seven more times. You will have eight puffs, each followed by a ch-2 space. Pull the ring closed carefully. Sl st into the closing ch-1 at the top of the first puff. Keep the pink yarn attached.

Check: 8 puffs and 8 ch-2 spaces. The middle is still circular. Make sure you can identify all eight spaces before continuing.

Photo guide 1 / Starting the puffs

Read the four panels from upper left to lower right. They show the starting ring, the first puff, and the growing center.



Keep the draw-up loops equal in height. The written version uses five draws per puff and two extra chains between closed puffs.

Round 1 checkpoint: eight puffs and eight chain spaces.

Round 2 / From circle to square

Sl st into the first ch-2 space. Ch 3, then work 2 dc, ch 2, and 3 dc in that same space. This is your first corner; the beginning ch 3 is the first of its six dc.

Work 3 dc into the next ch-2 space. This is the side group. Skip the puff tops: all stitches in this round go into the spaces between puffs.

Repeat [(3 dc, ch 2, 3 dc) in the next ch-2 space; 3 dc in the following ch-2 space] three times. Join with a sl st into the third chain of the beginning ch 3. Fasten off the pink yarn.

Check: 36 dc and 4 ch-2 corner spaces. Each side has 9 dc. Four of the eight spaces have become corners; the four alternating spaces hold the side groups. There are no side chain spaces in this reconstructed version.



This reference sequence shows the completed circular center, the join, and the start of the first corner. The exact original puff loop count is not established by these photographs.

Photo guide 2 / Form all four corners

The pink outer round develops four straight sides. Finish the pink round before joining the white yarn in a corner space.



Alternate one corner group and one side group around the eight center spaces. Do not make a corner in every space.

Round 2 checkpoint: 36 dc, with nine dc between each pair of corner spaces.

Rounds 3 and 4 / The white frame

Round 3: first white frame

Join white yarn with a sl st in any corner ch-2 space. Ch 3, then work 1 dc, ch 2, and 2 dc into that same corner space.

Work 1 dc into each of the next 9 dc along the side. At the next corner, work (2 dc, ch 2, 2 dc) into the corner space.

Repeat [1 dc in each of the next 9 dc; (2 dc, ch 2, 2 dc) in the next corner space] twice more. Work 1 dc into each of the final 9 dc along the last side. Join with a sl st into the third chain of the beginning ch 3. Keep the white yarn attached.

Check: 52 dc and 4 ch-2 corner spaces. Each side has 13 dc. The corner adds two dc to each adjacent side: $9 + 2 + 2 = 13$.

Round 4: complete the white frame

Sl st into the next dc, then sl st into the corner ch-2 space. Ch 3, then work 1 dc, ch 2, and 2 dc into that same space.

Work 1 dc into each of the next 13 dc along the side. At the next corner, work (2 dc, ch 2, 2 dc) into the corner space.

Repeat [1 dc in each of the next 13 dc; (2 dc, ch 2, 2 dc) in the next corner space] twice more. Work 1 dc into each of the final 13 dc along the last side. Join with a sl st into the third chain of the beginning ch 3. Fasten off.

Check: 68 dc and 4 ch-2 corner spaces. Each side has 17 dc. The increase is again four dc per side: $13 + 2 + 2 = 17$.

At every white corner, use (2 dc, ch 2, 2 dc). Along each side, work into both top loops of every dc from the previous round.

The starting ch 3 counts as one dc. Count it once. Ignore the joining slip stitches when counting the next round.

Photo guide 3 / Complete the frame

Read from upper left to lower right. One white round surrounds the pink square, and the second white round gives the frame its finished width.



Round 3: 13 dc per side. Round 4: 17 dc per side. Keep four corner chain spaces visible throughout.

Color edits preserve the intended stage sequence. Use the written counts to check your work instead of counting loops in an edited image.

Check, finish, and join

Round checks

Round	Color	Total	Dc / side
1	Pink	8 puffs + 8 ch-2 spaces	-
2	Pink	36 dc + 4 corner spaces	9
3	White	52 dc + 4 corner spaces	13
4	White	68 dc + 4 corner spaces	17

Finishing

Secure the magic-ring tail by weaving it through the back of several center stitches in more than one direction. Weave in the other ends without pulling the corners out of shape.

Block according to your yarn label. Smooth the square into shape and let it dry flat. Pin the four corners gently if needed; do not stretch the middle or flatten the puffs aggressively.

If the square cups or ruffles after the stitch counts are correct, the relationship between your puff height, spacing, and dc tension may need adjusting. Make another sample before producing a full batch. Blocking cannot reliably fix an incompatible stitch height or major tension mismatch.

Joining several squares

The blue-and-white blanket reference has an open joining section between its squares. The photographs do not establish the complete stitch sequence for that joining section, so it is not presented here as a verified blanket pattern.

For a separate, simple alternative, block your squares to the same size. Put two squares wrong sides together, with their right sides facing out. Using pink or white yarn, insert your hook through the back loop of each matching stitch and make a loose sl st through the paired loops. Work across the 17 matching dc of the edge. At each end, secure the corresponding corner spaces with a sl st through both spaces. Keep the seam relaxed so it does not draw up the edge.

Repeat for the other squares and then join the rows. This gives a visible seam, not the open mesh shown in the blanket reference. Use this option for assembling your reconstructed squares without assuming an unverified joining recipe.

Helpful checks before your next square

The center is uneven: check that every puff uses five draw-up movements and that every loop reaches the same height.

The square has too many corners: Round 2 alternates a corner space with a side-group space. Only four spaces receive corner groups.

A white side has the wrong count: check for a missed first dc just after the corner, a skipped stitch before the next corner, or an accidental stitch in the joining sl st.

The corners look crowded: check that you worked only the stated corner group and did not add another group in a nearby stitch.

Thank you for spending a little of your day here. I hope these round checks and close-up construction references help you enjoy making your first pink square. Good luck with your sample, and take your time with those lovely elongated puffs.

There are more crochet projects waiting for you here, and we share new patterns every week. Come back whenever you are ready for another small project or a new idea for your yarn basket. Wishing you a wonderful week and happy crocheting!

Try one sample before making a batch

Confirm the stitch counts, check that the square lies flat, then block and measure it. This reconstruction has been checked mathematically, but has not been tested with yarn.

Meta description

Make a pink puff-center crochet square with a white frame, clear US instructions, round counts, and step-by-step visual references.